



A CENTURY OF SILVER

1750-1850

THE CORCORAN GALLERY OF ART

GORGET: by Charles A. Burnett (collection of M. R. Harrington,
Museum of the American Indian, Heye Foundation)



A CENTURY OF ALEXANDRIA,
DISTRICT OF COLUMBIA & GEORGETOWN
SILVER
1750 — 1850

A LOAN EXHIBITION
ORGANIZED BY THE ASSOCIATES OF
THE CORCORAN GALLERY OF ART
FEBRUARY 4 - MARCH 6, 1966



INTRODUCTION

This catalogue lists silversmiths who worked in the Washington area from the mid-eighteenth to the mid-nineteenth century. The Washington area is understood to comprise Alexandria, the District of Columbia and Georgetown. The chronological limitation is defined by the emergence of creative silverworkers in this area on the one hand and by the advent of machine production on the other. Of the approximately sixty artisans known to have worked in the area, the works of fifteen are included in this catalogue.

During this period, objects were stamped or moulded by hand, hammered from solid silver disks and fabricated from component parts, with designs and engraving subsequently added by hand. The final touch was the application of the maker's mark — the signature of a proud creator. With the advent of machine fabrication, however, mass production of the original designs left little room for the individual craftsman's skill.

The successful handcraftsman's technique depended on a delicate fusion of technical knowledge, mechanical ability and aesthetics. The combination of these skills produced a wealth of items, the diversity of which serves as a guide to the temper and well-being of the society of the period. The variety listed in this catalogue gives an indication of the appreciation for the silver craftsman by his contemporaries and the utilization of his work in many facets of their public and private lives.

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There are also several private owners who have asked
to remain anonymous.

This catalogue is divided into two sections: the first lists pieces exhibited; the second, additional work not available for exhibition. Within each section the works are indexed alphabetically by artisan. Following each maker is a reproduction of his known marks. Although these marks served as the maker's personal identification, the silversmith frequently altered or completely redesigned his "signature". He adapted his mark to conform to the shape or type of object; or redesigned it to commemorate highlights of his career, such as relocation or a new business venture.

The frequent partnership changes, the tradition of family businesses, and the dearth of research on this period have resulted in conflicting evidence concerning the marks of certain smiths and the locale in which individual pieces were fabricated. This is particularly evident in the two Adams, the two Bartons, and those smiths who relocated out of the Washington area. In such conflicts the attribution of the lender has been used.

JAMES ADAM

(1755 - 1798)

Alexandria

J. Adam



1. TEAPOT: elliptical in section, convex sides. Bands of small pricked decorations and bright-cut festoons at top, shoulder and bottom. Slightly domed cover with conforming urn finial, flush hinges. "Duck-neck" spout, long lower lip. Scroll ebony handle with large grip. Both handle sockets curved with chased lines around ends. Bright-cut engravings and punchings form heart-shaped cartouche enclosing conforming plaques on both sides. Initialed "SAT" in script. Height $6\frac{3}{16}$ inches. Robertson Collection, The Virginia Museum of Fine Arts *illustrated*
2. CREAMPOT: urn-shaped with high curved strap handle, bifurcated at top joining. Splayed foot and square plinth. Applied plain square moulding around rim. Engraved "TAS" in script. Height $7\frac{1}{4}$ inches. Robertson Collection, The Virginia Museum of Fine Arts
3. TABLESPOONS: (3): plain smooth tapering handle, pointed and bent slightly backward at end. Midrib on back of handle, extending from end of bowl. Slender stem. Initialed "ESB" in script on front of handle. Length $9\frac{1}{4}$ inches. Robertson Collection, The Virginia Museum of Fine Arts



JOHN ADAM

(1780 - 1846)

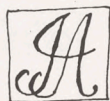
Alexandria

I·ADAM·

J·ADAM·

J. ADAM
ALEX^a

10-15



4. TEA CADDY SPOON: shell-shaped bowl. Engraved "MC". Collection of the DAR Museum, Mrs. B. F. Wilson Bequest.
5. MUSTARD SPOON: coffin-end handle, twisted stem, shaped bowl. Old family initials "HS" in sprigged script. Length $5\frac{3}{8}$ inches, bowl diameter 1 inch. Collection of Robert F. Millett
6. TABLESPOON: plain fiddle handle. Old family initials "AD" on front in sprigged script, and later initials "KJ" on back in script. Collection of Robert F. Millett
7. SUGAR TONGS: shell cups with fins and tapered shafts, curved hoop, bright-cut design on shafts and hoop. Possibly a transition piece. Initialed "K" in bright-cut script. Collection of Carl R. Kossack
8. CREAMER: circular, stepped base. Circular body with identical bands of leaf design on base, lip, body and top of pedestal. Curved plain flat handle. Initialed "EB" in script, and "BAGGETT OZ 5-12" scratched underside of base. Height $5\frac{3}{8}$ inches to handle tip, diameter of base $2\frac{3}{4}$ inches. Collection of Carl R. Kossack
9. TEASPOON: engraved "CS" in script on handle. Length $5\frac{3}{8}$ inches. Collection of Philip F. Cowan
10. SERVING SPOON: Initialed "GEE" in script on handle. Length $8\frac{3}{4}$ inches. Collection of Philip F. Cowan
11. TABLESPOON: raised shell on end of handle. Initialed "TAB" in script on handle. Length $7\frac{1}{4}$ inches. Collection of Philip F. Cowan
12. SILVER CUPS (1 pair): initialed "EED" and "MED" on front. Height $3\frac{3}{8}$ inches, base diameter $2\frac{1}{4}$ inches. Collection of Mr. and Mrs. Denison Hatch *Illustrated*
13. SUN GLASSES: $4\frac{1}{2}$ inches across front; temple closed: $4\frac{1}{4}$ inches; expanded: 6 inches. Collection of Mt. Vernon Ladies' Association of the Union
14. TEA SERVICE (3 pieces): creamer, teapot and covered sugar bowl. Service belonged to Edgar Snowden, owner and editor of the *Alexandria Gazette*, oldest daily newspaper in the United States. Collection of Miss Edith A. Snowden
15. DINNER FORKS (12): very large with flattened prongs, rat-tailed stem. Length $8\frac{1}{4}$ inches, prongs $2\frac{3}{4}$ inches. Anonymous

16. SERVING SPOONS (6): initialed "JEL". Show scars from stirring. Length $8\frac{3}{4}$ inches, bowl $2\frac{3}{4}$ inches. Collection of Delbert N. Ellis and Sheldon W. Odland

17. SERVING SPOONS (4): initialed "MLG". Length $8\frac{3}{4}$ inches, bowl 3 inches. Collection of Delbert N. Ellis and Sheldon W. Odland

18. TEASPOONS (2): initialed "EBM". Length 7 inches, bowl $1\frac{1}{2}$ inches. Collection of Delbert N. Ellis and Sheldon W. Odland

19. TABLESPOONS (6): oval bowl, straight shaft, slightly downturned, rounded end. Slight rib on underside of handle tip. Wide, pointed drop. Leaf and petal design running entire length of shaft, not contemporary to the spoon. Initialed "RAH" in script for Reid and A. Hester. Length $7\frac{7}{8}$ inches. Collection of Carl R. Kossack

20. LADLE: Length $6\frac{1}{8}$ inches. Bowl $1\frac{5}{8}$ inches. Collection of Mr. and Mrs. Milton H. Finch

21. COFFEE POT: oval fluted body on oval foot, urn finial. Wooden handle. Gift of Arthur Michael, Smithsonian Institution

22. BEAKERS (2): fine contemporary monogram "IA" on side. Height $3\frac{7}{8}$ inches. Loaned by Firestone and Parson

23. CHATELAIN: convex oval face, indented at ends. Strip from top bent down to form clip. Eye behind face to hold utensil. Engraved border on face with engraved shield enclosing initials "MS" (Mary Stabler). Height $2\frac{3}{4}$ inches. Gift of Miss Katherine M. Reese, Smithsonian Institution. *Illustrated*



24. CHATELAIN: convex oval face, indented at ends. Strip from top bent down to form clip. Eye behind face to hold utensil. Engraved border on face with engraved wreath enclosing initials "SS" (Stabler). Gift of Miss Katherine M. Reese, Smithsonian Institution. *Illustrated*

25. CREAM LADLE: plain modified (parallel sides) coffin-end handle. Slender stem, bent backward at end, round bowl. Engraved "BB" on front of handle. Length $6\frac{1}{2}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

26. PUNCH LADLE: bright-cut round bowl, gold-washed (probably later addition). Initialed "RAH" in script. Length $14\frac{1}{4}$ inches, bowl diameter $3\frac{5}{8}$ inches. Collection of Mr. and Mrs. Russell E. Bacon

27. CREAMER: helmet-shaped, square base, curved and ribbed strap handle. Initialed "WC" in script in shaped shield. Ribbon bow above shield and tassel on each side. Height $6\frac{1}{8}$ inches to lip, base $2\frac{5}{8}$ inches. Collection of Carl R. Kossack

28. SAUSE LADLE: fiddle handle. Broad oval bowl with axis across length of shaft and handle. Elaborate bright-cut engraving around edge and to base of bowl. Initialed "GWD". Length $7\frac{3}{4}$ inches. On loan to The Valentine Museum



BENJAMIN BARTON

(circa 1816)

Alexandria

B. BARTON.



29. MUSTARD SPOON: plain, smooth fiddle handle with shoulders, bent slightly backward at end. Oval bowl. Length $5\frac{3}{4}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

30. TUMBLER: cylindrical with turned lip. Leaf-and-dart moulded band around foot. Height $3\frac{1}{4}$ inches, diameter $2\frac{1}{2}$ inches. Collection of Captain Charles A. Pendleton, Jr.

31. SUGAR SPOON: fiddle handle. Length 6 inches. Slope-sided scoop approximately 2 inches by $1\frac{1}{2}$ inches. Collection of Mr. and Mrs. Mayo Stuntz. *Illustrated*

32. TABLESPOON: pointed bowl, fiddle handle. Engraved "Mary". Length $7\frac{1}{2}$ inches. Collection of Mr. and Mrs. Mayo Stuntz

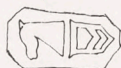
33. MUSTARD SPOON: fiddle handle, oval bowl. Length $5\frac{1}{4}$ inches. Collection of Mr. and Mrs. Mayo Stuntz

BENJAMIN BARTON II

(circa 1812 - 1841)

Alexandria

B. BARTON



COIN

B. BARTON

B. BARTON

COIN

PATENT 1855

34. MUSTARD SPOONS (1 pair): fiddle handle, oval bowl. Length $3\frac{1}{2}$ inches. Collection of Mr. and Mrs. Mayo Stuntz

35. TABLESPOON: fiddle handle. Machine moulded design of reeding and acanthus leaf on tip of handle and under bowl on back. Length 8 inches. Collection of Mrs. Mayo Stuntz

CHARLES A. BURNETT

(1785 - 1849)

Alexandria and Georgetown

C·A·BURNETT



C·A·B

C·A·BURNETT



36. TEAPOT: urn-shaped, oval in section, moulded bands on upper body, applied gadrooned band at shoulder and at rim. Moulded splayed foot on foot band. Domed cover with conforming urn finial, flush hinges. "Duck-neck" spout with cast ornament on top, long lower lip. Scroll

applewood handle with grip. Handle sockets curved with mouldings at upper ends. Engraved leafy and floral swags enclosing a shield on one side. Height $8\frac{7}{8}$ inches. Robertson Collection, The Virginia Museum of Fine Arts. *Illustrated*



37. COFFEE POT: square base. Wooden handle. Initialed "M" in script on front. Belonged to George Mason's brother, Thompson. Height 11 inches. Anonymous

38. SUGAR BOWL: square base. Silver handles on each side. Height 9 inches. Anonymous

39. PATENS (1 pair): reeded edge $\frac{1}{4}$ inch wide. Engraved "Christ Church, Georgetown, D.C." Diameter $9\frac{3}{4}$ inches. Loaned by Christ Episcopal Church

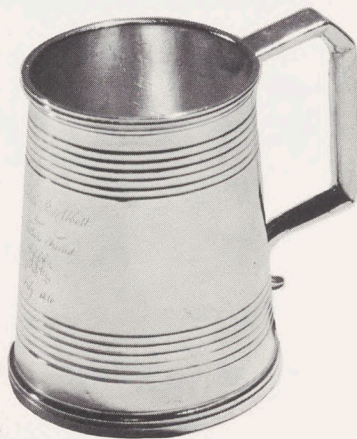
40. CHALICES (1 pair): flared base, knopped baluster stem supporting enlarged bell-shaped bowl. Engraved "Christ Church, Georgetown, D.C." Height $7\frac{1}{8}$ inches, diameter at mouth $4\frac{1}{4}$ inches. Loaned by Christ Episcopal Church

41. TEASPOONS (3): engraved "H" for Hellen family. Collection of DAR Museum, Miss Adele Moody

42. LADLE: curved fiddle handle. Elliptical bowl. Initialed "GMK". Length 13 inches. Collection of the Smithsonian Institution

43. BRANDY SAUCE PAN: rounded body, flat bottom, flaring lip. Socketed wooden handle. Height $2\frac{1}{4}$ inches, diameter $3\frac{7}{8}$ inches, length $8\frac{1}{4}$ inches overall. Gift of Arthur Michael, Smithsonian Institution

44. BABY CUP: small size, rib decoration. Inscription on front (probably added later) "Elizabeth R. Abbott from Her Father's Friend LLE. July 1840". Height $2\frac{5}{8}$ inches, diameter at top 2 inches, diameter at bottom $2\frac{3}{8}$ inches. Collection of Mr. and Mrs. Denison H. Hatch. *Illustrated*



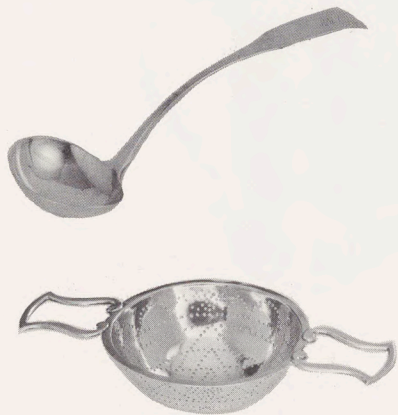
44.

45. SUGAR TONGS: spring type, flat sides tapering to acorn grips. Concave top. Feather-edge engraving upper third of sides and top terminating in fern frond on each side. Oval medallion, flanked by fern fronds on top. Length $6\frac{7}{16}$ inches. Memorial Gift from Mr. Robert S. Chamberlain to Robertson Collection, The Virginia Museum of Fine Arts

46. BEAKER: straight sides slightly tapering to applied base band. Applied moulding at rim. Inserted bottom. Engraved "PME" in script on side. Height $3\frac{1}{4}$ inches, width $2\frac{13}{16}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

47. SALT SPOONS (2): plain smooth handle, bent slightly backward at end. Slender oval stem. Single drop on back of round bowl. Engraved "WSE" in script on front of handle. Length $3\frac{7}{8}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

48. SOUP LADLE: plain smooth fiddle handle with shoulders bent backward in heavy arc. Single large drop on back of elliptical bowl. Engraved "MMA" in script on front of handle. Length $13\frac{5}{8}$ inches. Memorial Gift from Paul L. Grigaut to Robertson Collection, The Virginia Museum of Fine Arts. *Illustrated*



49. SUGAR TONGS: spring type, concave sides and top. Sides of undulating width, wider at top. Shoulders at grip. Shell grip. Engraved border around top. Length $5\frac{3}{8}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

50. PUNCH STRAINER: hemispherical with pair of lyre-shaped handles. Length $7\frac{1}{2}$ inches. Collection of Philip Hammerslough
Illustrated

51. GORGET: crescent-shaped, embossed edges. Design of American eagle in center. Height $3\frac{1}{4}$ inches, width $6\frac{1}{4}$ inches. Collection of M. R. Harrington, Museum of the American Indian, Heye Foundation, Cover illustration

52. TEAPOT: baluster-shaped. Domed lid with pineapple finial. Square foot. Handle decorated with dragon head, spout decorated with bird's head. Collection of Philip Hammerslough.
Illustrated



53. COLLECTION PLATE: reeded edges. Height $\frac{3}{4}$ inch, rim diameter $9\frac{1}{4}$ inches. Loaned by St. John's Episcopal Church, Georgetown

54. GORGET: crescent-shaped. Embossed and rolled edge plus two silver grommets, one at either end of the crescent. Design of an Indian fighting a bear in center. Height $3\frac{1}{2}$ inches, width $6\frac{1}{4}$ inches. Collection of M. R. Harrington, Museum of the American Indian, Heye Foundation. *Illustrated*

55. CUP: plain, no handle, bright cut on side. Engraved "PME", height $3\frac{1}{4}$ inches. Gift of R. P. Templin, Smithsonian Institution

54.



56. TANKARDS (1 pair): Fitzhugh crest on front. Height 5 inches, diameter 4 inches. Anonymous. *Illustrated*

57. SALT SPOON: circular bowl (slight crack and nick on edge). Straight tapered shaft with slightly down turned end, wide deep rounded drop. Initialed "WSE" in script. Length $3\frac{3}{4}$ inches. Collection of Case R. Kossack





60.

58. TEAPOT: elliptical, curving to moulded splayed base. Moulding and gadrooned bands around neck, contracting at top. Domed cover with urn finial. Curved spout and handle sockets, wooden handle. Engraved medallion on side enclosing monogram "WB". Height 9 inches. Loaned by Rachel Warren Barton and Hamilton Warren, Museum of Fine Arts, Boston

59. CREAMER: curved sides, heavy moulded sections, four bands of gadrooning. Broad lip. Angular handle. Moulded splayed foot. Initialed "WB" on side. Height $7\frac{1}{2}$ inches. Loaned by Rachel Warren Barton and Hamilton Warren, Museum of Fine Arts, Boston

60. SNUFF BOX: engraved "James Madison" in script on lid. Height $\frac{3}{4}$ inch, length $2\frac{7}{8}$ inches. Mabel Brady Garvan Collection, Yale University Art Gallery
Illustrated

61. SERVING SPOON: Collection of H. Curley Boswell

62. TEA SERVICE (3 pieces): teapot, creamer and sugar bowl. Melon-shaped on stem. Square base. Teapot (altered to be used as kettle): height 6 inches, width $11\frac{1}{2}$ inches. Creamer: height 7 inches, width 8 inches. Bowl (engraved "W" added later): height 6 inches, width 6 inches. Collection of Mrs. Thomas R. Goethals

63. JULEP CUP: straight tapered sides with moulded edge, top and bottom. Collection of Mr. and Mrs. Milton H. Finch

64. SUGAR TONGS: acorn heads. Initialed "C". Length $5\frac{1}{2}$ inches, width $1\frac{3}{4}$ inches. Collection of Mr. and Mrs. Robert H. Alford

65. PITCHER: initialed "C". Collection of Mr. and Mrs. Robert H. Alford

66. TEASPOONS (6): engraved "W" in bright-cut on shell-decorated handle. Length $5\frac{13}{16}$ inches. Collection of The Henry Ford Museum. *Illustrated*

66.



67. COFFEE-TEA SERVICE (5 pieces) : coffee pot, teapot, creamer, sugar bowl, waste bowl. Square base. Collection of James P. Donovan
68. LADLE: large. Collection of Mr. and Mrs. Richard Zantzinger
69. MUG: Collection of Mrs. Oliver M. Walker
70. TEA SERVICE (5 pieces) : Collection of Mrs. Oliver M. Walker
71. LADLE: Collection of Mrs. Oliver M. Walker
72. LADLE SMALL: Collection of Mrs. Oliver M. Walker
73. CAKE BASKET: Ball-handled. Collection of Mrs. Oliver Walker

GREENBURY GAITHER

(circa 1822 - 1834)
District of Columbia

G. GAITHER

74. LADLE: plain, small. Initialed "T.F.M." Length 7 inches Collection of Mrs. Thomas R. Goethals

JOHN GAITHER

(circa 1811)
Alexandria

J. GAITHER

75. DRINKING CUP: straight sides, small rim edge at top and bottom. Engraved "W" for Washington on base, "B. M. McGuire" on side. Believed to be one of a set originally owned by George Washington. Height $3\frac{3}{8}$ inches, top diameter $2\frac{5}{8}$ inches. Collection of Mrs. Edwin Kirk.

Illustrated



ROBERT KEYWORTH

(circa 1830 - 1833)
District of Columbia

R KEYWORTH

R KEYWORTH

76. **STUFFING SPOON:** two different Keyworth marks on reverse. Length $12\frac{1}{4}$ inches. Width of bowl $2\frac{3}{8}$ inches. Collection of Mr. and Mrs. Michael Arpad
77. **WINE PITCHER:** fish-shaped handle. Base and body decorated with leaves and flowers. Height 12 inches. Collection of H. Curley Boswell
78. **SPOON:** Length 9 inches. Collection of Miss Camille V. Boswell
79. **TEASPOONS** (3 of a set of 9): fiddle-shape with moulded scallop shells on top of handle. Engraved "MS". Length 6 inches. Collection of Arthur J. Phelan, Jr.

ADAM LYNN

(circa 1795 - 1835)
Alexandria

A. LYNN

A. LYNN

A. Lynn

AL

80. **TEASPOONS** (10): slender with engraved ornamentation. Collection of Mr. and Mrs. Milton H. Finch
81. **SUGAR URN:** touch of "AL" (twice) on two corners of base. Collection of the DAR Museum in honor of Mrs. Geoffrey Creyke
82. **TABLESPOON:** oval bowl. Straight shaft with slightly downturned, pointed end. Slight rib on underside of handle tip. Wide, single drop. Initialed "TCSB" in script. Length $9\frac{1}{8}$ inches. Collection of Carl R. Kossack
83. **CREAM PITCHER:** Custis crest. Cover missing. Used by the Lee family at Arlington and with the Washington silver service. Height 4 inches, length 6 inches. Anonymous. *Illustrated*



84. LADLE: initialed "M" on handle. Length 15 inches, bowl diameter 5 inches. Anonymous

85. TABLESPOONS (3): rat-tailed. Engraved "VW" in bright-cut. Length 9 inches. Collection of Robert Karl Peterson

MORDECAI MILLER

(1763 - 1832)

Alexandria



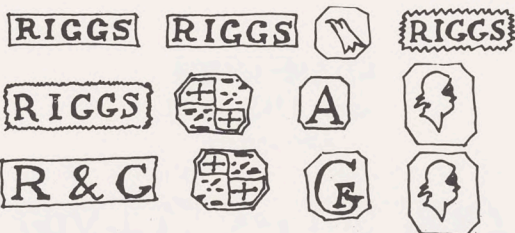
86. LADLE: hemispherical bowl. Engraved "ANM" in bright-cut, possibly for Alexander Macken-

zie. Length 15 inches, diameter $3\frac{3}{4}$ inches. Collection of Mr. and Mrs. Mayo Stuntz

GEORGE W. RIGGS

(circa 1777 - 1864)

District of Columbia and Georgetown



87. DESSERT SPOON (1 of a set of 5): initialed "S". Length 7 inches. Lent by The Baltimore Museum of Art. Gift of Mrs. Miles White, Jr.

90. CANDLESTICK: tooling on edge, ring handle. Height $2\frac{1}{4}$ inches, base diameter 3 inches. Lent by The Baltimore Museum of Art. Gift of Mrs. Miles White, Jr.

88. CUP: plain, tapered. Initialed "CCS". Height $3\frac{3}{8}$ inches, diameter $2\frac{7}{8}$ inches. Lent by The Baltimore Museum of Art. Gift of Mrs. Miles White, Jr.

91. TRAY: round, gadroon edge, plain center, tripedaled base. Height $1\frac{1}{16}$ inches, diameter $11\frac{1}{16}$ inches. Lent by The Baltimore Museum of Art. Gift of Mrs. Miles White, Jr.

89. PORRINGER: gadroon edge, plain body. Initialed "ITE". Height $2\frac{3}{8}$ inches, diameter 4 inches. Lent by The Baltimore Museum of Art. Gift of Mrs. Miles White, Jr.

92. LADLE: length $13\frac{3}{4}$ inches. Lent by The Baltimore Museum of Art. Gift of Dudley R. Webb

93. TEASPOONS (11): small. Collection of Mr. and Mrs. Richard Zantzing

94. COFFEE POT: height $8\frac{1}{4}$ inches, circumference $16\frac{1}{2}$ inches, top diameter 4 inches. Lent by The Baltimore Museum of Art. Gift of Dudley R. Webb
95. SUGAR BOWL: height 7 inches, circumference $15\frac{1}{4}$ inches, top diameter $3\frac{1}{2}$ inches. Lent by The Baltimore Museum of Art. Gift of Dudley R. Webb
96. LADLE: serrated rectangle, touch of Riggs. Collection of the DAR Museum
97. SKEWER: heart-shaped terminal end with gentle tapering point. Length $11\frac{1}{2}$ inches. Collection of Philip Hammerslough
Illustrated



R. H. L. VILLARD

(circa 1833 - 1835)

District of Columbia and Georgetown

VILLARD **VILLARD** Villard Villard **VILLARD**

98. MUG: sides sloping into top. Two bands of reeding, moulded foot and lip. Cast foliate. S-scroll handle. Initialed "CFM" marked once on flat bottom. Gift of Philip Hammerslough, Smithsonian Institution
99. TABLESPOONS (2): initialed "MAH". Length $8\frac{5}{8}$ inches. Collection of Arthur J. Phelan, Jr.
100. CREAM PITCHER: handle extending 3 inches above top. Height $5\frac{1}{2}$ inches. Collection of Mrs. Edmund Strudwick, Jr.

WILLIAM A. WILLIAMS
(circa 1787 - 1846)
Alexandria and District of Columbia

W.A.WILLIAMS

W. A. WILLIAMS.

WILLIAMS

- | | |
|---|---|
| <p>101. TEASPOON: plain smooth fiddle handle with shoulder, curved gently backward. Initialed "IPS" in script on front of handle. Length $5\frac{3}{4}$ inches. Robertson Collection, The Virginia Museum of Fine Arts</p> | <p>$5\frac{3}{4}$ inches. Collection of Arthur J. Phelan, Jr.</p> |
| <p>102. DESSERT SPOON: engraved "M" on handle. Length $7\frac{1}{4}$ inches. Collection of Mrs. R. F. S. Starr</p> | <p>105. TABLESPOONS (6): fiddle-shaped. Initialed "P" in bright-cut. Length $7\frac{1}{8}$ inches. Collection of Arthur J. Phelan, Jr.</p> |
| <p>103. SOUP LADLE: Length $15\frac{1}{4}$ inches. Bowl diameter $4\frac{1}{2}$ inches. Anonymous</p> | <p>106. SERVING SPOON: Collection of Mr. and Mrs. Richard Zantzing</p> |
| <p>104. TEASPOON: fiddle-shaped. Initialed "P" in bright-cut. Length</p> | <p>107. DESSERT SPOONS (6): Collection of Mr. and Mrs. Richard Zantzing</p> |
| | <p>108. TABLESPOON: fiddle-shape handle. Length 8 inches. Collection of John Peters Ireland</p> |

In order to make this catalogue as useful as possible, a list of pieces not available for exhibition is included below. There is, however, a well-known private collection of silver of the period which was not made available for the catalogue.

JOHN ADAM (1780-1846) Alexandria

CREAM PITCHER: helmet-shaped. Height $6\frac{3}{8}$ inches. Gift of A. T. Clearwater, Metropolitan Museum of Art *illustrated*

TEASPOONS (2): initialed "R". Length $5\frac{3}{4}$ inches. Collection of Captain Charles A. Pendleton, Jr.

TABLESPOON: initialed "WSR". Length 8 inches. Collection of Captain Charles A. Pendleton, Jr.

SPOONS (3): engraved "SS" (Stabler) on handle. Length $9\frac{1}{2}$ inches. Collection of Miss Katherine M. Reese, Smithsonian Institution

DESSERT SPOON: plain, smooth handle, bent backward at end. Engraved "Hill" in script on front of handle. Length $7\frac{3}{16}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

TEASPOON: plain smooth fiddle handle with shoulders, bent backward at end. Single drop on back of bowl. Initialed "MMR" in script on front of handle. Length $5\frac{3}{4}$ inches. Memorial gift from Robert S. Chamberlain to Robertson Collection, The Virginia Museum of Fine Arts

TEASPOON: smooth fiddle handle with shoulders, bent slightly backward. Single drop on back of bowl. Initialed "AK" in script on front of handle. Length $5\frac{7}{8}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

TABLESPOONS (3): smooth fiddle handle with shoulders, bent slightly backward. Single large drop on back of bowl. Initialed "IEH" in script on front of handle. Length $8\frac{7}{8}$ inches. Robertson Collection, The Virginia Museum of Fine Arts



109. SERVING SPOONS (3): initialed "GNK". Collection of Delbert N. Ellis and Sheldon W. Odland
110. SERVING SPOONS (2): initialed "BMB". Collection of Delbert N. Ellis and Sheldon W. Odland
111. TABLESPOONS (6): rat-tailed. Engraved "EC" in bright-cut. Length $8\frac{3}{4}$ inches. Collection of Robert Karl Peterson

TEASPOON: Collection of E. E. Reeves-Graybill

BENJAMIN BARTON (circa 1816) Alexandria

PUNCH LADLE: fiddle handle, oval bowl. Engraved "GB". Length 13 inches, bowl $3\frac{5}{16}$ inches. Collection of Captain Charles A. Pendleton, Jr.

GRAVY LADLE: fiddle-shaped. Oval bowl. Length $7\frac{5}{8}$ inches, bowl $2\frac{5}{8}$ inches. Collection of Captain Charles A. Pendleton, Jr.

MUSTARD SPOON: fiddle handle, oval bowl. Length $5\frac{1}{2}$ inches. Collection of Captain Charles A. Pendleton, Jr.

TABLESPOON: fiddle handle. Engraved "Grace Barton". Collection of Captain Charles A. Pendleton, Jr.

SERVING SPOONS (1 pair): one engraved "Barton". Collection of Captain Charles A. Pendleton, Jr.

BENJAMIN BARTON II (circa 1812-1841) Alexandria

TABLESPOON: fiddle-shaped. Length 7 inches. Collection of Captain Charles A. Pendleton, Jr.

TABLESPOONS (3): engraved "WSR" in bright-cut. Collection of Mr. and Mrs. Mayo Stuntz

TEASPOONS (3): engraved "WSR" in bright-cut. Collection of Mr. and Mrs. Mayo Stuntz

TEASPOON: fiddle-shaped with oval bowl. Handle tapering in thickness to end. Initialed "PSC" in scroll. Length $5\frac{3}{4}$ inches. Gift of H. W. Krieger, Smithsonian Institution

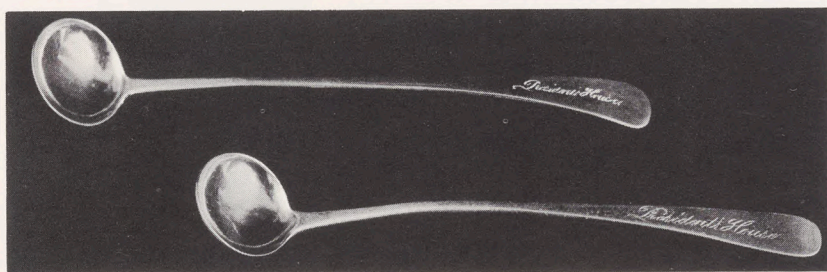
SUGAR TONGS: etched panels. Shell-shaped grips. Gift of Arthur Michael, Smithsonian Institution

TEASPOON: fiddle-shaped handle with shell motif in relief at end. Engraved "BSM" in script. Length $5\frac{1}{2}$ inches, width 1 inch. Gift of Misses C. Virginia and Dorothy T. Mayfield, Smithsonian Institution

TEASPOON: fiddle-shaped handle. Length $5\frac{1}{2}$ inches, width 1 inch. Gift of Misses C. Virginia and Dorothy T. Mayfield, Smithsonian Institution

CHARLES A. BURNETT (1785-1849) Alexandria and Georgetown

SALT SPOONS (2): round bowls with slender handles, silver-gilt. Inscribed "President's House". The White House Collection. *Illustrated*



DESSERT SPOON: initialed "T". Collection of Captain Charles A. Pendleton, Jr.

TEASPOON: plain, smooth handle, bent backward at end, slender stem. Single drop on back of bowl. Initialed "IW" in embellished script. Length $5\frac{3}{4}$ inches. Memorial gift from Robert S. Chamberlain to the Robertson Collection, The Virginia Museum of Fine Arts

TABLESPOON: plain smooth fiddle handle with shoulders, bent backward at end. Single drop on back of bowl. Initialed "N" in foliated script on front of handle. Length $8\frac{3}{4}$ inches. Memorial gift from Mrs. William R. Trigg, Jr. to the Robertson Collection, The Virginia Museum of Fine Arts

TABLESPOON: plain smooth fiddle handle with shoulders, bent backward at end. Single drop on back of bowl. Initialed "WJN" in script on front of handle. Length 9 inches. Memorial gift from Mrs. William R. Trigg, Jr. to the Robertson Collection, The Virginia Museum of Fine Arts

MUG: Collection of Mrs. Edward Clark

TABLESPOONS (2) : Collection of Mrs. Bessie V. Cockey

TABLESPOONS (2) : fiddle shaped. Engraved "HMW". Length $8\frac{7}{8}$ inches. Collection of Arthur J. Phelan, Jr.

MUSTARD SPOON: fiddle handle, hemispherical bowl. Engraved "IEO". Length 5 inches. Collection of Arthur J. Phelan, Jr.

TEA SERVICE (4 pieces) : teapot, creamer, waste bowl, sugar bowl. Collection of Mr. and Mrs. George Cutts

JOHN DUFFEY (circa 1790-1809) Alexandria

TROWEL: small silver blade with ivory handle. Made for George Washington to lay the corner-stone of the Capitol. Property of the Alexandria-Washington Lodge #22, A.F. and A.M.

ROBERT KEYWORTH

(circa 1830-1833)
District of Columbia

FRUIT BASKET: circular base and round bowl with moulded leaf design around top rim. Originally owned by President Tyler. Inscribed "President's House" on side. Maker's mark printed on the base around four sides of an eagle. The White House Collection. *Illustrated*



SALT SPOON: fiddle-shaped handle. Gift of Misses C. Virginia and Dorothy T. Mayfield, Smithsonian Institution

ADAM LYNN (circa 1795-1835) Alexandria

112. LADLE: initialed "M" on handle. Length 15 inches, bowl diameter 5 inches. Anonymous

TABLESPOON: doe head engraved in oval of geometric pattern on front of handle. Four bell flowers, followed by four dots, beneath the oval. Length $7\frac{1}{4}$ inches, bowl length $2\frac{1}{4}$ inches, width $1\frac{1}{2}$ inches. Collection of the Smithsonian Institution

GEORGE W. RIGGS (1777-1864) District of Columbia and Georgetown

TEASPOON: tapering handle, rounded end of bowl. Oval piece attached to reverse of bowl. Gift of R. P. Templin, Smithsonian Institution

R. H. L. VILLARD (circa 1833-1835) District of Columbia and Georgetown

SALT SPOONS (4): stamped, with scallop-shell bowl, simplified fiddle handle. Collection of Philip Hammerslough, Smithsonian Institution

TEASPOON: plain. Length $5\frac{3}{4}$ inches. Gift of Mr. and Mrs. B. Woodruff Weaver, Smithsonian Institution

WILLIAM A. WILLIAMS (1787-1846) Alexandria and District of Columbia


TEASPOON: wide terminal turned down at end, slender shank, pointed bowl. Engraved "JLV" in bright-cut on terminal. Length $5\frac{3}{4}$ inches. Collection of R. P. Templin, Smithsonian Institution

TEASPOON: rounded triangular, pointed bowl, and fiddle-shaped handle. Engraved "JH-N" in script on front. Length $5\frac{7}{8}$ inches, width $1\frac{1}{2}$ inches. Gift of Mrs. Eleanor Templeman, Smithsonian Institution

TABLESPOON: plain smooth fiddle handle with shoulders, bent backward at end. Single drop on back of bowl. Initialed "E" in script on front of handle. Length $8\frac{11}{16}$ inches. Robertson Collection, The Virginia Museum of Fine Arts

TABLESPOONS (2): plain smooth fiddle handle with shoulders, bent gently backward. Single drop on back of bowl. Initialed "IH" in script on front of handle. Robertson Collection, The Virginia Museum of Fine Arts

SILVERSMITHS OF VIRGINIA, DISTRICT OF COLUMBIA
AND GEORGETOWN, 1750-1850

- ACKLEY, E. (c 1800) Alexandria
ADAM, JAMES (1755-1798) Alexandria
ADAM, JOHN (1780-1846) Alexandria (c 1800-1829)
ADAM, WM. WALLACE (1817-1877) Alexandria
ADAMS, JOHN (c 1829) Alexandria, District of Columbia
BARTON, BENJAMIN (c 1816) Alexandria
BARTON, BENJAMIN II (c 1812-1841) Alexandria
BARTON, THOMAS (c 1816-1821) Alexandria
BEALE, JOHN (1749-1837) Alexandria (c 1797)
BIRD, THOMAS (c 1791) Alexandria
BRASSINGTON, JOHN (c 1820) Alexandria
BURNETT, CHARLES A. (c 1785-1849) Georgetown, Alexandria
CANBY, JOHN H. (c 1797) Alexandria
COHEN, WILLIAM (c 1833-1838) Alexandria, District of Columbia
CORYTON, JOSIAH (c 1795-1797) Alexandria
CORYTON & LYNN (c 1795-1796) Alexandria
DAWE & McIVER (c 1785) Alexandria
DAWE, PHILIP (c 1771-1806) Alexandria
DOWDNEY, WILLIAM (c 1773) Alexandria
DUFFEY, GEORGE HURD (1800-1855) Alexandria
DUFFEY, MAJ. GEORGE NELSON (1820-1896) Alexandria
DUFFEY, JOHN (c 1790-1809) Alexandria
GAITHER, GREENBURY (c 1822-1834) District of Columbia
GAITHER, JOHN (c 1811) Alexandria
GALT, JAMES (c 1801-1827) Alexandria
GALT, WILLIAM (1723-c 1791) Alexandria
GIRD, WILLIAM F. (c 1799-1806) Alexandria
GREGG, JACOB (1766-1832) Alexandria
GRIFFITH & GAITHER (c 1809) Alexandria
GRIFFITH, GREENBURY (1787-1848) Alexandria (c 1830) 
GRIFFITH, C. GREENBURY (c 1830) Alexandria

HUBBAL, WILLIAM (c 1834) District of Columbia
 JANNEY, JOSHUA (c 1791) Alexandria
 KANOT (c 1781) Alexandria
 KEYWORTH, ROBERT (c 1830-1833) District of Columbia
 LATRUITE, JOHN P. (c 1807-1834) Alexandria and District of
 Columbia
 LAWRISON, JOHN (c 1791) Alexandria
 LETELIER, JOHN (c 1800-1810) Alexandria, District of Columbia JLT
 LYNN, ADAM (1775-1836) Alexandria (c 1795-1835)
 MASI, SERAPHIM (c 1832) District of Columbia
 MASON, THOMAS (c 1795-1797) Alexandria
 McDONALD, WILLIAM T. (c 1846) Alexandria
 McIVER, COLIN (c 1785) Alexandria
 MILLER, MORDECAI (1763-1832) Alexandria
 MITCHELL, BENJAMIN (c 1799-1800) Alexandria
 PATTERSON, JOHN (c 1814) Alexandria
 PETERSON, HENRY, JR. (c 1787) Alexandria HP
 PFALTZ, JOHN WM. (c 1800-1812) Alexandria
 PIPER, JOHN (c 1791) Alexandria
 PITTMAN, JOHN (c 1797) Alexandria J.P. Pittman
 POTTER, JOHN (c 1814-1815) Alexandria
 POTTER & PATTERSON (c 1814-1815) Alexandria
 PRESTON, JAMES BOND (1790-1833) Alexandria (c 1817)
 REEVES, STEPHEN (b 1738) Georgetown (c 1755) S. Reeves
 RIGGS, GEORGE W. (1777-1864) Georgetown and District of
 Columbia
 SANFORD, EDWARD (d 1814) Alexandria (c 1773)
 SHORT, JOHN (c 1783-1792) Alexandria
 SMITH, JOHN (c 1792) Alexandria
 TURNER, CHARLES (c 1760-1766) Alexandria
 VILLARD, R. H. L. (c 1833-1835) Georgetown and District of
 Columbia
 WILLIAMS, J. Alexandria (c 1795) J. Williams
 WILLIAMS, W. W. (c 1829) Alexandria
 WILLIAMS, WILLIAM A. (1787-1846) Alexandria (c 1809-1835)
 District of Columbia (c 1829)

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The list of Alexandria, District of Columbia and Georgetown silversmiths presented in this catalogue has been aided by information supplied by the following texts:

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